

# GUNS & AMMO



**MAKE A SMART DEAL  
ON A USED RIFLE**

MARCH 1966 50c



**LITTLE GUN LEATHER**

**GOLD COAST GUNS**

**IMMORTAL LUGER —  
WORLD'S MOST  
FASCINATING  
HANDGUN**

**G&A  
FIELD TESTS:**

• CONETROL  
SCOPE MOUNTS  
• S&K CARBINE  
MOUNT

• SAVAGE 340-V  
M-4 CARBINE  
STOCK

• PACIFIC PISTOL  
POWDER MEASURE

• REDDING SHOTSHELL RELOADER



# IMMORTAL LUGER- FASCINATING HANDGUN

THE ONE ONLY OF ITS  
KIND, WHICH IS FEATURED  
ON THIS MONTH'S COVER,  
IS COMPARED TO OTHER  
RARE AND UNUSUAL TYPES.



BY JOHN E. PLIMPTON & TOM GILBERT



GEORG LUGER

Übersicht: Schnitt, Unterrichtstafeln, Serie A. 13. Auflage 1938





- Pistole schußfertig*
- |                       |                        |
|-----------------------|------------------------|
| 1 Lauf,               | 11 Auszieher,          |
| 1a Korn,              | 11a Feder z. Ausz.     |
| 1b Hülse,             | 11b Stift              |
| 2 Kammer,             | 12 Ose f. d. Haken des |
| 3 Vordergelenk,       | 12 Abzug,              |
| 4 Hintergelenk,       | 12a Abzugfeder,        |
| 5 Kupplungshaken,     | 13 Sperrstück,         |
| 5a Verbindungsbolzen, | 14 Magazinhalter,      |
| 6 Feder,              | 15 a Magazin,          |
| 7 Federstange,        | 15 b Zubringerfeder,   |
| 8 Hebel,              | 15 c Zubringer,        |
| 9 Haken,              | 16 Visier              |

#### Zusammenwirken der Teile

*Lauf mit Hülse und Verschluss in hinterster Stellung  
Schließfeder gespannt*

*(teilweiser Schnitt)*

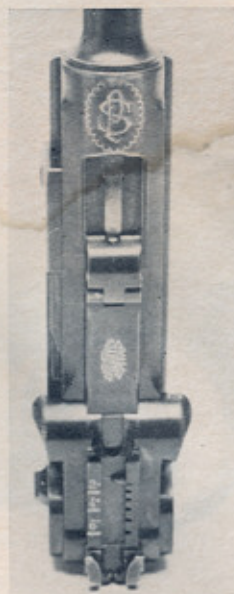
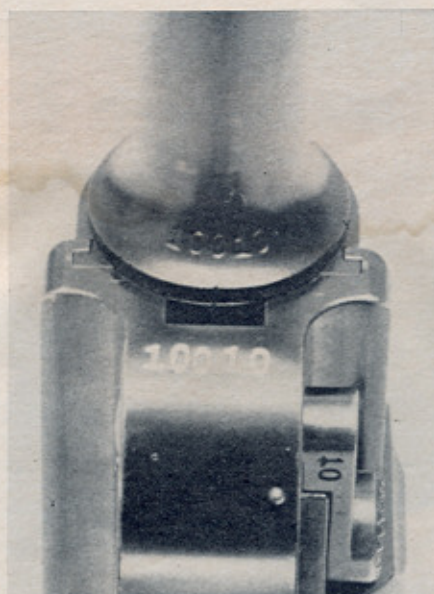
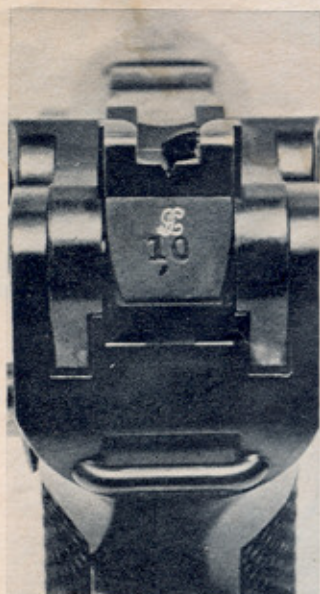


**M**any guns of the past have become famous. A few have become classic examples of their types. Colt single actions and Winchester lever actions are two universally known types that have become classics. Undoubtedly, the Luger pistol, in all of its models and variations, is the most beautiful example of the automatic pistol. • Beauty and gracefulness of line, fine workmanship, balance and perfection in its proportions have coupled with the Luger's time in history to impart an aura of gun romance unequalled by any other automatic pistol. Its popularity has never been lessened by the three million existing Luger pistols that American servicemen and collectors have brought to the United States. • The Luger abundance has only quickened the game and whetted the Luger collector's appetite for the mint, the rare, and the one-of-a-kind. Out of these desirable types few collectors can hope to find and also possess a mint or rare Luger, much less have the good fortune to obtain a one-of-a-kind Luger in mint condition. • An extremely unusual yet graceful Luger was produced around 1901 at the DWM (Deutsche Waffen und Munitions-Fabriken)

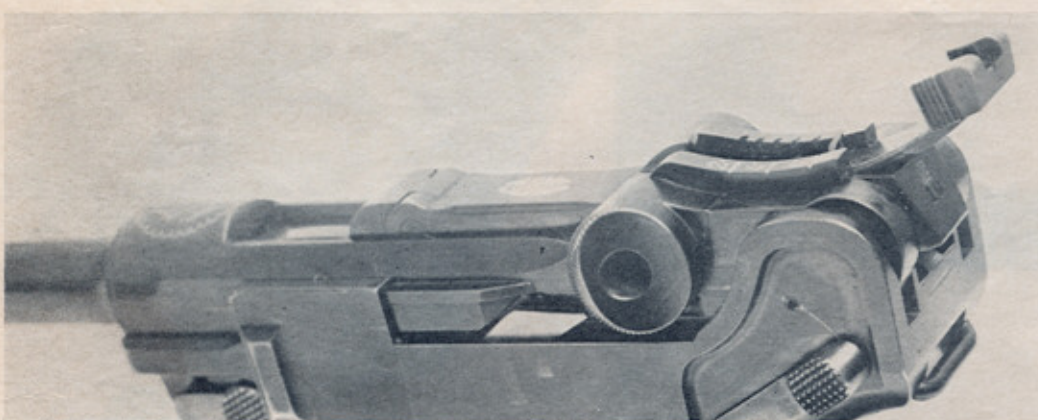
*Alle Rechte vorbehalten - Nachdruck verboten*

*Verlag: R. Eisenschmidt, Berlin N.W. 7, Mittelstr. 18*

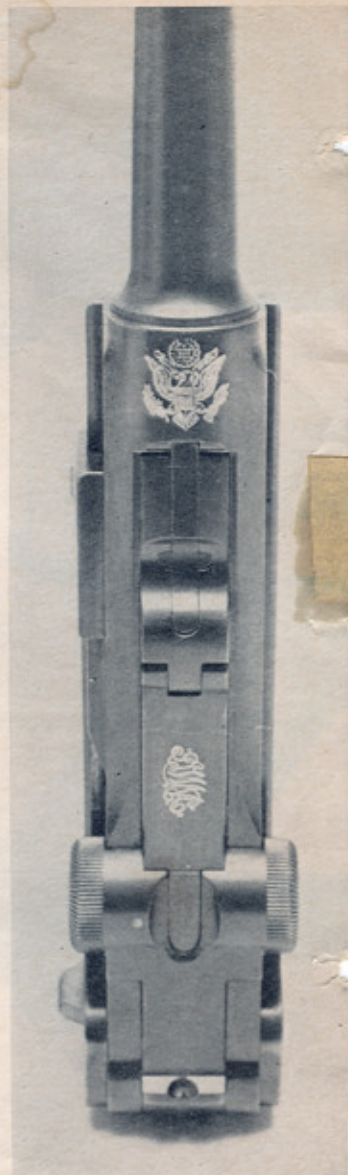




Above left: Initials "GL" indicate that this was a personal presentation of inventor Georg Luger. Above center: The Presentation Luger has the enigmatic serial number of 10010 but no proof marks. Above right: To whom the intertwined initials "PS" or "SP" belong is yet another facet of the mystery.



The rear sight on the Presentation Luger is adjustable from 200 meters to 700 meters in 100-meter increments. This type of sight has been found on only one other Luger, the 1902 Carbine Prototype.



## IMMORTAL LUGER

factory in Berlin, probably under the direct supervision of Georg Luger. The reasons behind its creation and for whom it was destined are a complete mystery. Little is known of this gun's history prior to its purchase by a Southern California gun collector, but from its appearance it was possibly intended as a presentation piece for some notable figure.

As it is with so many German weapons, this piece was apparently brought from Europe by a returning G.I. and was purchased by Dwight Prouty, Jr., of South Pasadena in the late Forties. A few years later it was sold to Fred A. Datig, author of the book *The Luger Pistol*. The gun then passed through the hands of several collectors and is now part of the collection of Tom Gilbert, owner of the Brass Rail gun shop in Hollywood.

This particular Presentation Model is basically an "old model" or pre-1906

type, but it has many features which are not found on any standard production Luger. Internally, this gun is identical to the Model 1900 and Model 1902 but with one exception. Inside, it has flat or leaf type springs instead of coil springs of the post-1906 types, but yet there is a complete absence of assembler's and inspector's marks. Most Lugers have a profusion of these marks on the internal surfaces of the gun.

The frame and receiver are, of course, of the early long style. The combination of a grip safety and a lug for the attachment of a shoulder stock is found only on the Model 1902 Carbine, the Model 1904 Navy, and the Model 1906 Navy (1st and 2nd issue). The gun has the wide trigger guard and narrow trigger of the "old model." The safety lever has the shape of those levers found on all Lugers manufactured after about 1901, but it is checkered rather than grooved. Lugers made before 1901 had a much

flatter and fully checkered safety lever. The gun also has the dished or radiused toggles and the toggle lock found only on the "old models."

The barrel, which is chambered for the standard 7.65mm or .30 caliber Luger cartridge, is one of the most interesting parts of the gun. The barrel has 4-groove rifling and has the same graceful contours that are found on the early 7.65mm models, but is almost 3 inches longer. As far as it can be definitely determined it is the only example of a Luger with a 7½-inch barrel. The common Model 1914 Artillery has an 8-inch barrel with the rear sight mounted just forward of the chamber and the various naval models have 6-inch barrels. The vast majority of Lugers have barrels that measure from 3⅝ inches to 4¾ inches in length. The barrel carries a standard Luger front sight but the rear sight is very peculiar.

The rear sight is apparently a target

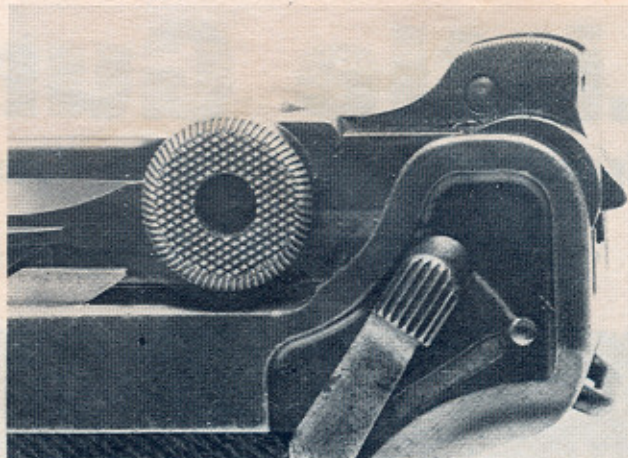




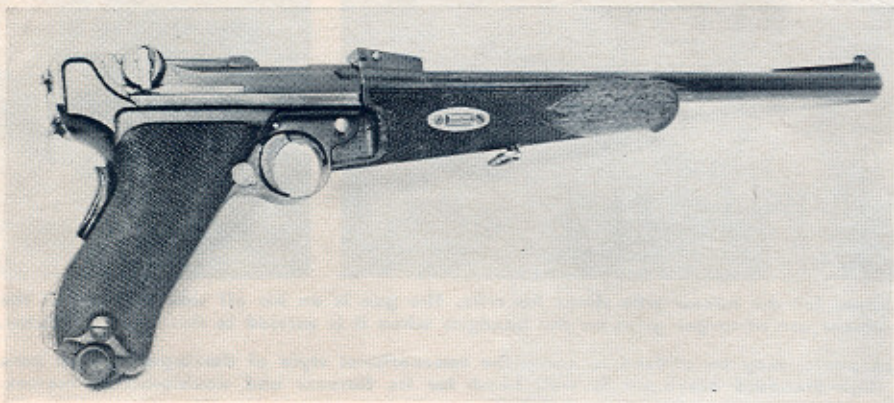
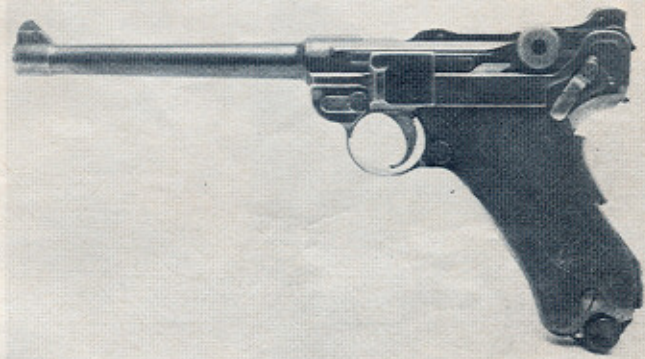
This is the 1906 American Eagle Luger in 9mm caliber. About 3500 were manufactured. It has a fixed rear sight, grip safety and four-inch barrel. It is also sometimes referred to as the 1902/06 American Eagle Luger pistol.

Left: This "American Eagle" mark appears on the chamber of several Luger models. The 1900 was made in 7.65mm, the 1902 was chambered for 9mm, and the 1906 American Eagle was produced in either 7.65mm or 9mm caliber.

Right: The 1906 Naval Luger, second issue, has a two-position adjustable rear sight (100 and 200 meters) and the safety at the top position. In 9mm caliber with six-inch barrel 12,000 were made for the German navy.



While the rear sight on the Presentation Model and the 1902 Carbine Prototype are graduated in 100-meter increments, they do differ in that the Presentation Model sight ranges from 200 to 700 meters and the Carbine Prototype is 100 to 500 meters.



Left: The 1902 Carbine Luger has a four position rear sight affixed to the barrel just forward of the receiver. It is graduated "1, 2, (halfway) and 3" (100 meter increments). It is 7.65mm caliber. Barrel length is 11 1/4 inches.

Below: The 1914 Erfurt Artillery Luger was equipped with a nine-position rear sight mounted on the barrel in front of the receiver. A common military model, it was issued to German artillery crews in unknown numbers in World War I.

sight and is adjustable from 200 meters to 700 meters in 100-meter graduations. This same sight has been found on only one other Luger, the Model 1902 Carbine prototype which appears in Harry Jones book, *Luger Variations*, on page 64. This sight might possibly have been a pilot model for the Model 1904 Navy and later naval models. The naval model Lugers are the only ones which carry an adjustable rear sight. The rear sight on both the Presentation Model and the naval models are of similar basic de-

continued on page 72

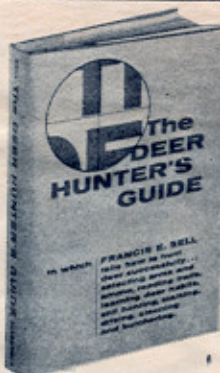




# FREE! A \$5.00 VALUE

WHEN YOU PURCHASE 3 OR MORE BOOKS FROM THIS MONTH'S SHOOTER'S LIBRARY, YOU WILL RECEIVE THIS GREAT BOOK FREE!

**THE DEER HUNTER'S GUIDE** by Francis E. Sell — Contains detailed, authoritative information on everything you need to know about successfully hunting deer. A few of the many topics covered are: Selecting the proper rifle and load; How to overcome the problem of shooting in the brush; Reading trails; Deer habits; Stalking; Driving; Cleaning and butchering. 192 pages. FREE with purchase of 3 other books...OR SEPARATELY \$5.00



## IMMORTAL LUGER

continued from page 45

sign. There is also the possibility that the gun was built as a prototype for the later Luger carbines. The presence of the stock lug and the extra long barrel tend to support that theory. The gun may have been constructed partially with the thought of incorporating some new ideas that Georg Luger or some of the other designers had at the time.

The Luger carries the cryptic serial number 10010. Two Model 1902 prototype Lugers are known to be in existence, one has the number 10030B and the other has the number 10037B. The similarity of the serial numbers and the fact that all three pistols are one-of-a-kind pieces might indicate that one lot of numbers was reserved for prototypes, experimental variations, and presentation pieces. The serial number might have indicated that the gun had a "commercial destination" or was a contract piece rather than a military type, but the complete lack of any proof marks or acceptance marks precludes those three possibilities.

The metal work on this gun is of the highest quality. Extra care seems to have been taken to remove all traces of machining and tool marks. The finish is the typically fine quality rust-blue which is characteristic of pre-World War I Lugers. The gun has obviously received the best of care throughout its 64 years of existence.

The reason that this pistol is considered as a presentation piece also is that the chamber is engraved and inlaid with gold. The intertwined letters "P S" or "S P" appears in the center of a wreath also inlaid with gold. To whom these initials belong is a complete mystery. No one to date has been able to shed any light or even hazard a guess as to whom the person might be. Even more interesting are the marks that are on the rear of the toggle just under the sight. The two letters "G L" appear in script and they are of course, the initials of Georg Luger himself. These initials appear on only one other Luger, the .45 caliber model used in the U.S. Army tests of 1907. The fact that his initials are on this gun indicate that Luger himself had a personal interest in the construction and/or design of the pistol. Considering the rarity of guns with Luger's initials on them, there must have been a very important person and/or special occasion connected with this gun.

The true and complete facts about this rare Luger will probably never be known. Most of the people who might have been able to supply some of the missing links in the chain are not alive now. Until some concrete facts are brought forth, it will remain for speculation to supply the answers.



**FIELD, SKEET AND TRAPSHOOTING** by Charles Edward Chapel — Written primarily for those who have had little or no experience in the art and science of shotgun shooting. Here are some of the many subjects covered: gun safety, construction, selection, pointing and firing. It tells how to increase confidence, improve concentration and body control. Illustrated with hundreds of drawings and diagrams. 291 pages .....\$5.95

SPECIAL OFFER! Orig. \$6.50



**THE BOOK OF THE .22** by Richard Arnold — Here for the first time is a complete up-to-date manual, written especially for the .22 rifleman and pistol shooter. In addition to listing and describing the .22s in use throughout the world, the author deals with every conceivable aspect of their application; he also gives a complete history of the development of both weapons and cartridges. Fully illus. with hundreds of pictures, drawings and diagrams. 188 pages .....\$2.95



**DUCKS, GEESE AND SWANS OF NORTH AMERICA** by Francis H. Kortright — Species by species, it gives the student a most accurate and comprehensive account of the life cycle, appearance, habits and history of N.A. waterfowl. It's a refreshing reference guide of particular interest to every sportsman, naturalist and conservationist. Painstakingly and profusely illustrated throughout with pictures, drawings and full-color plates. 476 pages .....\$7.50



**ENJOYING LIFE AS A SPORTSMAN'S WIFE** by Jean C. Vermes — Written for every wife who "widows" in the hunting, fishing or camping seasons. Sometimes serious and sometimes humorous—but always practical—here's how to understand the man who goes hunting or fishing and ends up sleeping in the rain and being eaten by insects! It tells how to speak his language and be enthusiastic about his stories. In short, it's a practical guide to the wifely ways of understanding and living happily with an outdoors husband. 192 pages. \$4.95



**THE PISTOL SHOOTER'S BOOK** by Colonel Charles Askins — Every student of the pistol will find this revised and expanded manual an invaluable guide to better pistol shooting. In addition to an exhaustive study of the methods and techniques for conventional target practice and target competition, the author also covers: Handguns of all types; Refitting of handguns for accuracy; Eyesight; Buck Fever; Fast Draw; Speed Guns; Holsters; Olympic Competition; Caliber Designations; Police Marksmanship; Foreign Guns; Accessories; Air Pistols; Hunting with handguns. Illustrated. 376 pages .....\$8.50



**THE LUGER PISTOL** by Fred Datig — Its history and development from 1893 to 1945. The complete and authentic story behind the most famous automatic pistol of all time. Valuable, accurate, and complete information for the shooter and collector. Ready identification of every known model. Data on holsters, stocks and proof marks. Complete data including cleaning equipment, various types of magazines, etc. Illustrated, 328 pages .....\$8.50



**GERMAN WEAPONS UNIFORMS INSIGNIA** by Maj. J. E. Hicks — Authentic facts and details about the old Imperial German Army, its weapons, uniforms, insignia and accoutrements. All the various types of weapons used between 1841 and 1918. Field artillery, trench mortar artillery, grenades, with detailed information as to loads, ranges, etc. Complete uniform section, swords, bayonets and helmets. Beautifully illustrated. 158 pages .....\$6.00



**U. S. MILITARY FIREARMS** by Maj. J. E. Hicks — Light weapons adopted and used by the U. S. Military Forces from the time of the Revolutionary War to the Korean War. 88 full pages of exact scale line drawings. Components cartridges and accessories. Reproduced correspondence of Arms Inspectors, contracts between government and manufacturers, details on cartridge inventions. Fully illustrated, 216 pages .....\$12.50

## SHOOTER'S LIBRARY • 5916 HOLLYWOOD BLVD., LOS ANGELES, CALIF. 90028

SL-366

Enclosed is \$\_\_\_\_\_ in full payment. Please send me, postpaid, the books I have checked below. With the purchase of 3 books, I will receive a copy of **THE DEER HUNTER'S GUIDE** absolutely free!

NOTE: ALL SALES FINAL—BOOKS ARE NONRETURNS

- |  |  |
|--|--|
| <input type="checkbox"/> \$5.00 — DEER HUNTER'S GUIDE or <input type="checkbox"/> FREE WITH PURCHASE OF 3 OTHER BOOKS! | <input type="checkbox"/> \$8.50 — THE PISTOL SHOOTER'S BOOK/Askins   |
| <input type="checkbox"/> \$5.95 — FIELD, SKEET AND TRAPSHOOTING/Chapel   | <input type="checkbox"/> \$8.50 — THE LUGER PISTOL/Datig             |
| <input type="checkbox"/> \$2.95 — THE BOOK OF THE .22/Arnold   | <input type="checkbox"/> \$6.00 — GERMAN WEAPONS, UNIFORMS, INSIGNIA |
| <input type="checkbox"/> \$7.50 — DUCKS, GEESE, SWANS OF N.A./Kortright  | <input type="checkbox"/> \$12.50 — U.S. MILITARY FIREARMS/Hicks      |
| <input type="checkbox"/> \$4.95 — ENJOYING LIFE AS SPORTSMAN'S WIFE  |  |

SEND BOOKS TO:

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

— PLEASE PRINT IN INK —